



IAML Electronic Newsletter

No. 12, April 2004

IAML-IASA 2004 in Oslo

Call for presentations

Do you have a new project? Do you have some news which might interest other delegates? Would you like to give an update on existing work? If so, you would be welcome to make a short presentation at the Introductory Session of the Congress at 9.15 on Monday 9 August. Presentations can be as short as you like, but should not exceed 10 minutes. I look forward to hearing from you. Please send brief details to Pam Thompson as soon as possible: pthompson@rcm.ac.uk.

Pam Thompson, Chair, IAML
Programme Committee

Music (in) libraries

News from Spain

In the wake of the recent train bombings, Roger Flury has checked with the Spanish Branch of IAML, and informs us that all its members are safe.

News from Japan

A large SP record collection, belonging to the Nanki Music Library (founded by Yorisada Tokugawa in 1918 and home to most of the William Hayman Cummings collection), and which were thought to have been lost during WWII, were recently found in the NHK Hamamatsuhoh Building (Nippon Hohsoh Kyohkai Broadcasting Station).

10/19/03, Tsuneko Arakawa

Nebraska sheet music

The [Polley Music Library](#) of Lincoln City Libraries (Lincoln, Nebraska, USA) has been awarded a grant through the Library Services and Construction Act to digitize

digitize approximately 100 pieces of public domain Nebraska sheet music. These pieces are either written by Nebraska composers or lyricists, or have Nebraska related subjects. The resulting web display will set the pieces in historical and cultural context, providing a history of the music of Nebraska to the 1920s.

Carolyn Dow, 4/17/04

The Felicja Blumental Music Center and Library

[This article is a result of my visit to this library last February. I was also fortunate to attend a very interesting talk given there by composer Zvi Avni, on "Cubism in Painting and Art". The Felicja Blumental Library had been a long-time IAML member. However, due to very severe budget restrictions, they dropped the membership a few years ago. I am glad to report they are renewing it now. -mjf]

The Felicja Blumental Music Center and Library, formerly known as AMLI (Americans for a Music Library in Israel) Central Music Library in Tel-Aviv was established in 1951. It moved from its old home to a new (and beautiful) building in 1996, dedicated to the memory of the pianist Felicja Blumental (a pupil of Karl Szymanowski, and dedicatee of works by Villa Lobos, Penderecki and Lutoslawski).

The library, which is in the process of computerizing its collection, houses approximately 85,000 titles of books on music and scores, 65 periodical titles, 18,000 records, over 4730 compact discs, videos, archival collections and a collection of musical instruments.

The library's archives house many notable collections. Among the most important ones are the archives of violinist Bronislaw Huberman, of composers Menashe Ravina and Yitzchak Edel, of composer and cellist Joachim Stutschewsky, as well as the Felicja Blumental Collection which includes many scores and recordings from the pian-



ist's personal collection. It also includes a collection of concert programs. These collections are open for research and many scholars from Israel and abroad have benefited from them.

The library also has a collection of ethnic and European musical instruments. Many of these come from the collections of the late Prof. Edith Gerson-Kiwi, the late violin builder, Moshe Weinstein and others.

The music library has a circulation department that lends its collection of books, scores and recordings as well as a reference room, periodical collection, an audio-visual department and an exhibition hall. One of the outstanding exhibitions displayed here was the International Arnold Schönberg Exhibition, which was formally opened in the presence of the composer's daughter, in November 1999.

The Center's lovely concert hall which seats 115, offers a wide variety of programs ranging from chamber concerts, lectures and master-classes to programs for the city's school children. A monthly schedule of events is posted in the library and sent out to the library's mailing list. These programs are supported by the Felicja Blumental Foundation.

The library's members and users include musicians, music lovers, schools, institutions of higher learning, conservatories, the

Israel Philharmonic Orchestra and most of the orchestras in the country, choirs and the New Israel Opera. All these and others have benefited for years from the large and varied materials the library has to offer. Through on-line connections the Library is able to supply requested information to international institutions, organizations and private individuals.

Irit Schoenhorn

Mahler Rosé collection exhibit

Portions of the [Gustav Mahler-Alfred Rosé Collection](#) at the University of Western Ontario are on exhibit until October at the [Jüdisches Museum Wien](#) (Jewish Museum Vienna). The collection on display at the museum consists of original materials such as letters, photographs, telegrams, concert programs and music scores. The Western contribution of 71 items is part of a larger exhibit about Jewish life in Vienna during the interwar period. The late Maria C. Rosé, the widow of Music Professor Alfred Rosé, donated the Mahler-Rosé Collection to Western in 1983. The collection is considered essential material for any serious scholar involved in research into the life and times of the composer, his brother-in-law Arnold Rosé, and his nephew and niece, Alfred and Alma Rosé. The [UWO Music Library](#) holds other special collections.

[UWO](#), 4/16/04

Hell's diaries

New York University's [Elmer Holmes Bobst Library](#) has acquired a substantial portion of the personal papers of [Richard Hell](#), legendary punk rock veteran and leader of the Voidoids. There are over 30 feet of material, considered by scholars historical documents of the 70s downtown New York scene. As well as being an influential musician, Hell has produced significant work as a writer and visual artist



and published a collection of pamphlets by Patti Smith, former television bandmate Tom Verlaine, renowned rock journo Nick Tosches and others.

[NYU](#), 1/28/04

News from Algeria

The BNA (Bibliothèque nationale d'Algérie, Hamma) has opened in January an audiovisual department, which comprises five spaces: audio, video, CD, microfiche and slides. It has also a 50-place projection room and a recording studio.

L'Expression, 2/5/04

5.5 millions CDs for free

In 2002, five of the largest American distributors of recorded music and three large music retailers had agreed to settle a long-running price-fixing case by paying a \$67 million sum in cash and distributing approximately 5.5 million CDs to "public entities and non-profit organizations in each state to promote music programs." The states involved in the suit have started receiving the windfall: each one will now decide how to divvy up its chunk of the settlement. In Ohio for instance, the attorney general's office is coming up with a formula that will give \$3 million in CDs to libraries based on their circulation and to school districts based on their enrollment.

Akron Beacon Journal, 3/10/04
[The Fairfield Ledger](#), 4/19/04
[Stereophile](#), 10/6/02

Events, publications

IAML events

- [IAML UK/IRL annual study weekend](#) (Dublin, June 11-14). Program, booking form and full details are available on the Web site of the group. **Colleagues from other countries are welcome.**
- [IAML-IASA 2004](#) "music and multimedia" (Oslo, August 8-13). **Don't forget to register on time.**

Other conferences

Several conferences on music-related topics will take place in the fall:

- [DRH2004](#) (Digital Resources for the Humanities, Newcastle Upon Tyne, UK, September 5-8).
- [Wedelmusic 2004](#) (4th International Conference on Web Delivering of Music, Barcelona, September 13-15).
- [Nadia Boulanger and American Music](#) (Boulder, Colorado, October 7-9).
- [ISMIR 2004](#) (5th International Conference on Music Information Retrieval, Barcelona, October 10-14). Librarians are urged to participate, contribute their knowledge and share their needs.
- [SMC'04](#) (Sound and Music Computing, Paris, October 20-22).

New records

The [Vienna Philharmonic Orchestra](#) has just released on the DGG label a boxed set of Beethoven's nine symphonies, directed by Leonard Bernstein. Its recording of Mahler's Symphony no. 3 conducted by Boulez, released last year, has won the 2004 Grammy award in the category "best orchestral performance."



The French [INA-GRM](#) music research center has issued in 2003 a CD, "[Pierre Henry: Labyrinthe: expédition sonore en 10 séquences](#)", on the occasion of the commemorating concert for his 75 birthday, and in which Henry played for the first time with sounds created by others – the GRM composers who gave him this material as a homage.

French national music bibliography

The [electronic version](#) of the music section of the French national bibliography lists all the printed music and books about music education published or distributed in France, and which reach the legal deposit. Records can be retrieved in Unimarc/ISO

2709. The interface is only in French, don't forget your dictionary.

3/24/04, Sébastien Gaudelus

DigiCULT issues

Digital Culture ([DigiCULT](#)) is a European Information Society Technologies ([IST](#)) Support Measure geared at establishing a regular technology watch for cultural and scientific heritage. This study covers several areas of interest, formulates a series of recommendations and provides a roadmap of how cultural heritage technologies will or could develop in the near future.

- The fifth thematic issue “Virtual Communities and Collaboration in the Heritage Sector”, is now [available](#). It concentrates on the question of how heritage institutions might benefit from fostering virtual communities related to core activities such as exhibitions, educational programmes or in support of scholarly communities. There is growing volume of evidence to suggest that cultural heritage institutions' adoption of virtual communities will broaden the reach, value and relevance of cultural heritage. The vision to link the collections and work of heritage institutions with virtual communities promises to considerably change the way we access, communicate about, share our understanding of, and participate in the experience of cultural heritage.

- The DigiCULT Technology Watch Report 2, on “Emerging Technologies for the Cultural and Scientific Heritage Sector”, has also been published now, and is available in [low](#) and [high](#) resolutions. It examines the following technologies:

- The Application Model
- The XML Family of Technologies
- Cultural Agents and Avatars, Electronic Programming Guides and Personalisation
- Mobile Access to Cultural Information Resources
- Rights Management and Payment Technologies
- Collaborative Mechanisms and Technologies

Standards and Technology

RISM Data – Music Incipits in MARC21

The report of the MARC Advisory Committee, discussing the “changes needed to accommodate RISM Data–Music incipits,” was [made available](#) at about the time the previous IAML Newsletter came out. It expresses “concern on some of the complex coding [...]” and on the lack of consultation on the proposal in the UK community.

Wireless music player

[NETGEAR](#)'s new MP101 Wireless Digital Music Player is a wireless (802.11b and 802.11g) network adapter for home stereos. It connects any stereo system in the household to the wired or wireless home network, enabling listening to digital music files (MP3, Windows Media) stored on any PC from any room in the home on the home stereo system, as well as streaming RealNetworks' Rhapsody™ Internet jukebox service.

The digital future(s) of music

In an [interesting article](#), the Chicago Sun-Times tries to project into the future the current trends in the way people consume and listen to music, as it has evolved from the invention of recording through subsequent upheavals. It has asked 20 top people of the Chicago music industry to “look into [their] crystal ball and tell what [they] think the music industry will look like five years from now”: live concerts, radio, CDs... While most foresee with glee or gloom the digital future – together with an increased dematerialization and disappearance (of media, of shops, of groups, of venues... of people?) – John Laurie believes the electronic fad will eventually pass. Needless to say (but we will), these trends affect even more so classical music, what with the bankruptcy of orchestras, the reduction in the budget of libraries and other such sad events.

A glimmer of hope comes from the [Opera Company of Brooklyn](#), which decided not to use anymore a computer that replicates an orchestra in place of live musicians. A deal reached with the musicians' union explicitly bans the use of the computer, known as a virtual orchestra machine, or any other type of synthetic music, the union and opera announced in early February. The bone of contention is Real-time Music Solutions' virtual orchestra, which is used by some producers to reduce the number of human orchestra players in productions and thereby reduce costs. What will they think of, next – use a computer to replicate the public?

2/10/04, AP

3/28/04, Chicago Sun-Times

Apple shuns RealNetworks

RealNetworks offers a digital music service called [Rhapsody](#) that competes with Apple's successful [iTunes](#). The [increased isolation](#) of RealNetworks, crushed between Microsoft and Apple, has led its CEO Rob Glaser to appeal directly to Apple's Steve Jobs in a proposal to join forces against Microsoft, but it seems that Apple hasn't bitten into the offer.

Mr Glaser issued a veiled warning that it might then be forced to seek a partnership with Microsoft and switch its download format from Dolby Advanced Audio Coded ([AAC](#), also used by Apple's iTunes) to Microsoft's Windows Media Audio ([WMA](#)).

At issue, however, is the music industry push to have "bitter" technology rivals, most notably Apple and Microsoft, have their music download formats interoperate by 2005. The main difficulty is that of converting a file protected by one type of digital right management system into another, involving sharing trade secrets and potential sound degradation in the process.

[Various reports](#), 4/16/04

Music business

US composers doing well

[ASCAP](#) (the American Society of Composers, Authors and Publishers, representing over 175,000 composers, lyricists and music publishers) announced record revenues of 668 million \$, through "the development of cutting-edge technology, the focus on cost reduction and commitment to negotiating the best licensing deals for its members," according to John LoFrumento, ASCAP chief executive.

UPI, 2/11/04

Texas Symphony to recover

The [San Antonio Symphony](#) is on its way back to financial health with a \$5.5 million annual budget approved last week by a federal judge.

The San Antonio orchestra is one of three American symphonies in reorganization after filing bankruptcy, the others being the 125-year-old [San Jose Symphony](#) (CA, fate unknown) and the Colorado Springs orchestra (to be reborn as the [Colorado Springs Philharmonic](#)). The Florida Orchestra of Tampa, the Savannah, GA. Symphony, and the Washington, D.C., and New York Chamber symphonies have recently gone out of business.

UPI, 3/26/04

The Sony-Bertelsmann music merger plans

The BMG-Sony Music deal will create the world's second largest record label, behind Universal Music Group. The deal excludes Sony's recorded music business in Japan. The newly formed company, to be based in New York, is to be known as Sony BMG.

Both companies notified EU regulators of their merger Jan. 9, leading the Commission to hold an initial review of the deal that is also being investigated by U.S. anti-trust regulators.

The European Commission said on April 2 that it had suspended its investigation and will ask for more information about the proposed linkup from the two companies and its rivals to evaluate whether the deal violates EU competition rules.

If eventually approved, the Sony-BMG deal would reduce to four the number of major global music companies.

AP, 4/9/04

Awards, grants

Composer Paul Moravec wins 2004 Pulitzer Prize in music

ASCAP Composer [Paul Moravec](#) has been awarded the 2004 Pulitzer Prize in Music for *Tempest Fantasy*, a chamber piece for clarinet and piano trio, which was premiered on May 2, 2003 at Manhattan's Morgan Library by Trio Solisti and clarinetist David Krakauer. The five movement *Tempest Fantasy* is a musical meditation on aspects of Shakespeare's *The Tempest*. It will be published by [Subito Music](#) in late April. A recording will be available on the [Arabesque Recordings](#) label in 2004.

The Pulitzer Prize in Music is awarded "For distinguished musical composition of significant dimension by an American that has had its first performance in the United States during the year."

Conductor Donald Portnoy receives Ditson award

Donald Portnoy, music director and conductor of the USC Symphony Orchestra, was awarded Columbia University's 2004 Ditson Conductor's Award. A graduate from the Juilliard School, Portnoy is known for both his conducting abilities and his talent as a violinist. He founded the American Arts Trio, which has toured in the US, Europe and South America.

The conductor's award is given to one person out of every conductor chosen by the advisory committee. The award was

established in 1945 and is known today as the oldest award honoring conductors for their dedication to American music. Past recipients include Leonard Bernstein, Eugene Ormandy, JoAnn Falletta, Michael Tilson Thomas and James DePreist.

[The Gamecock](#), 3/24/04

Philadelphia Academy of Music to receive \$15 million gift

Four months after a \$50 million gift to the Philadelphia Orchestra, the Annenberg Foundation is giving \$15 million to the endowment of the [Academy of Music](#), which will celebrate its 150th anniversary in three years. The latest Annenberg gift brings to at least \$89 million the amount the two philanthropists have given to the orchestra and the Academy in the last few decades.



The 2004 Morton Gould Young Composer Award Winners

The ASCAP Foundation has announced the winners of the 2004 [ASCAP Foundation Morton Gould Young Composer Awards](#) from among 500 submissions. The winning composers share prizes of approximately \$40,000.

The recipients are: Randall Bauer of Princeton, NJ; Kyle Blaha of Rochester, NY (Belleville, IL); Michael Djupstrom of Ann Arbor, MI (St. Paul, MN); Avner Dorman of New York, NY (Tel-Aviv, Israel); Kenneth Froelich of Bloomington, IN (Chester, PA); Judd Greenstein of New Haven, CT (NY); Yotam Haber of New York, NY (The Netherlands); Vincent Chee-Yung Ho of Los Angeles, CA (Alberta, Canada); Takuma Itoh of Houston, TX (Menlo Park, CA); Vera Ivanova of Rochester, NY (Moscow, Russia); Jonathan Keren of New York, NY (Israel); Caroline Mallonee of Baltimore, MD (Durham, NC); Paula Matthusen of Brooklyn, NY (Tempe, AZ); John Mayrose of

Durham, NC (Shelby, NC); Sean McClowry of New York, NY (Rockford, IL); Nathan Michel of Princeton, NJ (Charleston, SC); Karola Obermueller of Cambridge, MA (Seeheim, Germany); Daniel Ott of New York, NY (Neptune City, NJ); Norbert Palej of New York, NY (Krakow, Poland); Joshua Penman of Ann Arbor, MI (Brookline, MA); Huang Ruo of New York, NY (Hainan Island, China); Wonhee Shin of Cincinnati, OH (Seoul, Korea); David Stovall of New Haven, CT (Fairfax, VA); Wang Xi of Ithaca, NY (Shanghai, China); Zhou Tian of Philadelphia, PA (Hangzhou, China).

[Sequenza21](#), 4/19-26/04

US Recording Academy grants

The Recording Academy announced on 3/24 that more than \$650,000 will be presented to 21 projects in the form of Recording Academy grants, to benefit a broad spectrum of projects. Among the 2004 grant recipients:

- Brandeis University, to preserve its Electronic Music Collection, which includes a series of pioneering sound recordings made at the University's Electronic Music Studio in the 1960s, works by James Tenney and Ivan Vandor, Frederic Rzewski, Mauricio Kagel and Robert Voss.
- New York Public Library for the Performing Arts: to clean, transfer, and label 22 two-inch quadrasonic videos to more appropriate formats on beta cam, digibeta, and DVD. These videos include non-commercially issued rehearsals, master classes, and interviews with the American tenor Jan Peerce.
- Other Minds (San Francisco, CA), to archive, catalog and disseminate the materials that comprise the KPFA music archives. This analog collection of 5,000 tapes represents more than 3,500 hours of performances and original, live conversations and interviews with many of the most innovative creators and practitioners of 20th Century New

Music, such as Aaron Copland, Steve Reich and Frank Zappa.

- Pennsylvania Radio Associates, Inc., to preserve and restore audio archive of interviews and documentary radio programs with many pioneers of electronic and modern music, such as Wendy Carlos, Robert Moog, Philip Glass, and Pierre Henry, among others.
- Trustees of the University of Pennsylvania, to produce archival transfers of 532 tapes of Philadelphia Orchestra concerts that were broadcast on the Philadelphia radio station WFLN between February 1960 and April 1977. In addition to conductor Eugene Ormandy, the recordings include guest conductors and soloists such as Riccardo Muti, Wolfgang Sawallisch, Zubin Mehta, Sir Georg Solti and Van Cliburn, among others.

The Academy determines grant recipients based on criteria such as merit, uniqueness of project and the ability to accomplish intended goals. The deadline each year for submitting grant applications is October 1. Applications for 2005 will be available at www.grammy.com/grant.pdf after May 1, 2004.

[BusinessWire](#), 24/3/04

Other News of interest

Newly discovered Renaissance music

A painting by [Filippino Lippi](#) (c1457-1504, and pupil of Botticelli, himself student of Filippo Lippi, the father of Filippino), "Madonna and Child with Singing Angels", is currently on exhibit at the Palazzo Strozzi in Florence (until July 11). It is only recently that [Timothy McGee](#), professor emeritus in music at the University of Toronto, has discovered that the scroll held by the angels contains indeed music, whose incipit is identical to that of one of the most popular Renaissance songs ("Fortuna Desperata"), but which then continues

differently. Only the first half of this piece is visible. It was given its world premiere during the exhibit and can be listened to [here](#), if you can't go to Florence.

[Discovery Channel](#), 4/16/04,
[The Guardian](#), 3/10/04

VPO to digitize its archives

The [Vienna Philharmonic Orchestra](#) will restore and digitize all its sound archives all the way back to 1929. They comprise mostly concerts directed by legendary conductors. The project will aim at allowing one to find any recording by “just pushing on a button”, as well as editing some of the concerts on CD.

[SwissInfo](#), 4/2/04

UK first Punjabi music school

The Punjabi Academy of Music and Dance, the first school in the UK dedicated solely to Punjabi music and dance, has been set up in West Bromwich. The centre will teach Bhangra (a lively form of folk music and dance that originates from Punjab) and aims to promote art and culture. Gucharan Mall, a teacher at the centre, said: "It is a big boost for the Midlands with everything happening in London."

The BBC, 3/26/04

On The Web and elsewhere

La Folia online music reviews

This [gem of a site](#), started in 1998, contains a wealth of very interesting in-depth reviews of classical (and contemporary) recordings, contributed by a group of select writers, under the careful supervision of the editor, Mike Silverton. One of the recent articles (March 2004) is “Nono’ Shrug at Immortality: *La lontananza nostalgica utopica futura*” by composer Grant Chu Covell, and is well worth reading.

Speaking of *La Folia* surely brings to mind Corelli, Marais and maybe Rachmaninoff... but what about the more than 150

composers who have used this simple and memorable theme for at least 350 years (an Alia Vox record says “La Folia: 1490-1701)? All you want to know about it – all known compositions, recordings and publications – can be found on the site of Paul Gabler, aptly named [la folia, a musical cathedral](#).

P.S. 1 opens a Web radio

Founded in 1971, [P.S.1 Contemporary Art Center](#) is one of the largest and oldest arts organizations in the United States solely devoted to contemporary art. On 4/19, it opened a [Web art radio station](#), which will broadcast historical audio material from a variety of sources, like the sound archives of the Museum of Modern Art.

Transition

Huib Deetman, 1934-2003

It is with great sadness that we report the death, on 9th November 2003, of Huib Deetman. From 1969 to 1988, Huib was Music Librarian of the [Amsterdam Public Library](#), where he modernised the system and installed a public lending music library and discothèque. Within IAML, he played an important role in the Public Libraries Commission. A full obituary will appear in a future edition of *Fontes*.

Ruth Hellen

Nikita Bogoslovsky

Russian composer Nikita Bogoslovsky has died in Russia aged 90. A disciple and close friend of composer Alexander Glazunov, he wrote 8 symphonies, string quartets, an opera, a ballet, several operettas and musicals, 300 ballads, as well as music for 120 films and 80 shows (not to forget 9 humor books), becoming one of the most famous musical figures in the Soviet Union.



[Pravda](#), 4/4/04